

Shiloh Amphitheater Presents...

**An Independence Day Musical and
Fireworks Tribute to Our Nation**



**AMERICAN
FREEDOM**

July 3, 2003

“American Freedom”

Shiloh’s 13th Annual Independence Day Musical &
Fireworks Celebration

SYNOPSIS

Long ago, when our country was still young, brave men and women rallied from the hillsides and the plains to take a stand against those who threatened their independence, and many paid the ultimate sacrifice for their pledge to liberty. But that day of independence finally came. Word of the “Spirit of Freedom” spread from continent to continent. Stories were told of the brave men who were exploring, discovering, and taming the wild frontier.

SCENE 1: AMERICA, LAND OF A THOUSAND DREAMS
SCENE 2: FRONTIER MEDLEY
SCENE 3: COMING TO AMERICA
SCENE 4: AMERICA FREEDOM MEDLEY
SCENE 5: ALOHA ENDING

LYRICS

AMERICAN DREAMS FANFARE

America, land of a thousand dreams, America

*Your future’s bright, in America. And it shines Red, White, and Blue
And there’s a dream that’s waiting there for you*

*The time is right, America. And her voice rings loud and true
There’s hopes and dreams in America for you*

Chorus:

Fly it high, oh flag of liberty

Oh fly it bright, and free

Soaring high, above America

Where golden dreams still come true

(Lyrics by Rick Holbrook & Gary Higgins)

BATTLE CRY OF FREEDOM

*Yes, we'll rally round the flag
And we'll rally once again
Shouting the battle cry of freedom
We will rally from the hillside
And we'll gather from the plain
Shouting the battle cry of freedom*

*The union forever
Hurrah, boys, hurrah
Our flag proudly floating
With stripes and with stars
While we rally round the flag, boys
We'll rally once again
Shouting the battle cry of freedom
Shouting the battle cry of freedom*

Note: G.F. Root wrote "Battle Cry of Freedom." He wrote songs which called upon our troops to stand up for what they believed. This was his most notable composition and was written within a few hours after he had read President Lincoln's proclamation calling for troops. No song had a greater impact on the northern side, defining the war as not only a fight to preserve the Union, but a crusade by free men against slavery. The song was popular not only among civilians, but with the soldiers themselves. There is at least one account of a Union soldier actually stopping a retreat by launching into the "Rally 'Round the Flag" chorus of "Battle Cry of Freedom."

CHICAGO

*Chicago, Chicago
that toddling town (toddling town)
Chicago, Chicago
I'll show you around, I love it!*

*Bet your bottom dollar, you lose the blues
In Chicago, Chicago
The folks who visit, all wanna settle down*

*On State Street, that great street
I just wanna say, (just wanna say)
They do things they don't do on Broadway
Say, you'll have the time, the time of your life
Bring all your friends, your kids and your wife
To Chicago, Chicago - My hometown*

*Bet your bottom dollar, you lose the blues
In Chicago, (Chicago)
The folks who visit, all wanna settle down*

*On State Street, that great street
I just wanna say, (just wanna say)
They do things they don't do on Broadway
Say, you'll have the time, the time of your life
Bring all your friends, your kids and your wife
To Chicago, Chicago - My hometown*

MY LITTLE GRASS SHACK

*I want to go back to my little grass shack in Kealakekua, Hawaii
I want to be with all the kanes and wahines that I knew long ago*

*I can hear the old guitars a-playing, on the beach at Honaunau
I can hear the old Hawaiians saying
Komo mai no ka ua I ka hale welakahao*

*It won't be long till my ship will be sailing back to Kona
A grand old place that's always fair to see, you're telling me
I'm just a little Hawaiian, a homesick island boy
I want to go back to my fish and poi*

*I want to go back to my little grass shack in Kealakekua, Hawaii
Where the Humuhumunukunukuapua'a go swimming by
Where the Humuhumunukunukuapua'a go swimming by*

ALOHA ENDING

*Yankee doodle came to town
Stuck a feather in his hat and called it macaroni
Davy Crockett shot a bear
Ohhhh, Bang went old Betsy
The cowboys sang a song
Wish that I was on Ole Rocky Top
Down in the Tennessee Hills
The boat arrived at shore
I've been sailin' away to America
And I'm going there to be free
Chicago flappers kicked those legs
Chicago, Chicago
Hula dancers swung their hips
So goodnight, farewell, to you!*

LEAD CAST (in alphabetical order)

Leanne Dunn (Solo Hawaiian Dancer)
Dan Frankeberger (Chorus, Dancer, Soloist)
Alana Gospodnetich (Dancer, Lead Actress, Lounge Singer, Soloist)
Jeremiah Gruenberg (Chorus, Dancer, Lead Actor, Soloist, Sweet Guy)
Anna Hartsfield (Chorus, Dancer, Lead Vocalist)
Mac Hopper (Buford)
J.J. McClane (Chorus, Dancer, Lead Actor, Soloist, Yankee Doodle)
Scott McDonald (Chorus, Jed, Lead Actor, Soloist)
Deborah Mickelson (Chorus, Dancer, Lead Actress, Lead Vocalist, Miss America)
Joe Roselund (Chorus, Dancer, Davy Crockett, Soloist)
Kelly Wirthlin (Chorus, Dance Captain, Lead Actress, Lead Dancer, Sweetheart)

CAST (in alphabetical order)

Vanessa Androus (Chorus, Dance Captain, Lead Dancer)
Corinne Beckman (Dancer)
Steve Caples (Chorus, Dancer)
Aimee Christiansen (Dancer)
Abby Edvalson (Dancer)
Nathan Fast (Chorus, Dancer, Soloist)
Priscilla Fisher (Dancer)
Charlie Hajek (Chorus, Dancer)
Phil Haworth (Chorus, Dancer)

Bekah Huffman (Chorus, Dancer, Soloist)
Katie Isaac (Dancer)
Tomi Isaac (Dancer)
Christie Longest (Dancer)
Marissa Lopez (Chorus, Dancer, Soloist)
John Maalis (Dancer)
John McMullen (Dancer)
Leah Osborne (Chorus, Lead Dancer)
Zac Roane (Chorus, Dancer, Soloist)
Regina Roselund (Dancer)
Micah Rowe (Dancer)
Harrison Seeley (Dancer)
Brittany Sponsler (Chorus, Lead Dancer)
Sarah Szymusiak (Dancer)
Suzanne White (Dancer)
Laura Williams (Lead Dancer)
Evin Wolverton (Chorus, Dancer, Soloist)

PRODUCTION

Rick Holbrook*Producer, Writer, Scenic Design Concept,
Technical Direction, Chorus, Lighting Design, Mixer*
Ryan Wirthlin.....*Mixer, Technical Asst. to Producer, Sound Engineer*
Daniel Nakamura.....*Assistant Sound Engineer*
Leilani Makuakane-Potter*Choreographer, Director*
Lorena Barton, Maria Holbrook.....*Assistants to Producer*
Gary Higgins.....*Chorus, Conductor, Writer, Musical Arr., Tape Operator*
Dave Connor.....*Musical Arrangement*
Christa Clow.....*Stage Manager, Assistant to Choreographer*
Heidi M. Brown.....*Costume Design*
Rob Richardson.....*Live Sound Mixer*

Additional Writers: Jeremiah Gruenberg

Production Coordinators: Steve Seboldt, Sam Brown

Production Assistants: Daniel Barton, Luke Loomis, John Maalis, JoJo Spencer

Assistant to Choreographer: Ruth Beckman

Assistant to Stage Manager: Tomi Isaac, Rachel Thornberry

Costume Crew: Kahra Banoczi, Mary Ann Hostetter, Leslie Hirst, Dee Dee Hoenig, Debbie Kojima, Patty Lowry, Tilka Nosek, Karen Palmquist, Donna Penick, Koalani Walkoe

Hair and Make-up: Heidi M. Brown, Kristin Cabral, Joleen Christie, Lauren Cox, Mary Heather Flagg, Maureen Higgins, Michaela Johnson, Christa Nakamura, Rachel Thornberry

Electrical Director: Ray Hajek

Lighting Technician: Mike Brown

Intelligent Light Programming: Jeremy Richardson

Lighting Crew: Mike Brown, Luke Loomis, Scott McDonald, Chelsey Sponsler

Sound Crew: John Bush, Jake Court, Robbie Flagg, Nathan Knarreborg, Bruce Miller, Daniel Nakamura, David Penniman, Rob Richardson, Jeremy Richardson, Jack Veigel, Ryan Wirthlin

Follow Spot: Daniel Barton, John Choate, Luke Loomis, Erin Miller

Sound Design: Bruce Miller, Ryan Wirthlin

Props: Dan Barton, Luke Bradley, Christa Clow, Johnny Hostetter, Mary Ann Hostetter, Jonathan Mickelson, David Seale, Rodney Stiver

Stage Hands: Daniel Barton, Chuck Beckman, Christa Clow, Dennis Fisher, Lynn Fisher, Rich Lindy, Jonathan Mickelson, Doug Penniman, Tony Makuakane-Potter, Rachel Thornberry

Scenic Design Concept: Jeane Cabral, John Choate, Laurie Gerns, Linda Roane

Head Carpenter: Victor Keener

Set Construction: Bill Anderson, Chuck Beckman, Mike Cabral, Sonny Cabral, Glen Coffman, Robbie Flagg, Johnny Hostetter, Matt Larson, J.J. McClane, Steve McGehee, Brian Osborne, Jon Rowe, David Seale, Jon Wirthlin

Set Painting: Barb Abella, Laurel Clay, Bonnie Flagg, John Grill, Tina Hajek, Kaylin Holbrook, Maria Holbrook, Bobbie Homans, Bonnie Hostetter, Josh Huseby, Angel Ireys, Ellen Johnston, Anne Keener, Steve McMeekin, Phil Mitchell, Eliah Ostrander, Karen Palmquist, Doug Penniman, Nancy Roselund, Esther Seale, Rodney Stiver

Background Vocals: Daniel Barton, Lorena Barton, Cassia Bradley, Christa Clow, Debra Grill, Becky Hajek, Maria Holbrook, Rick Holbrook, Bonnie Hostetter, Johnny Hostetter, Ellen Johnston, Jenni Mickelson, Eliah Ostrander, Doug Penniman, Chelsey Sponsler

Research Team: Daniel Barton, Erin Miller, JoJo Spencer, Esther Seale, Chelsey Sponsler

Accountant: Lisa Johnson

Transportation: Chuck Beckman, Merle Yoder

Craft Services & Housekeeping: Chuck Beckman, Ruth Beckman, Autumn Bradley, Cassia Bradley, Cindy Cabral, Sonny Cabral, Robert Flagg, Phil Mitchell, Esther Seale, Shirlene Seale, Cliff Van Renterghem, TLW/CLW Kitchen & Housekeeping Departments

Website Development: Marcus Edvalson, Heidi M. Brown, Sam Brown

Public Relations: Steve LaFaurie, Heidi M. Brown

MUSIC

Scene One and Two Arranged and Performed by: Gary Higgins

Scene Three, Four and Five Arranged and Performed by: Dave Connor

Hawaiian Guitars Performed by: Tom Wolverton

Executive Producer and Mixed by: Rick Holbrook

Engineered and Mixed by: Ryan Wirthlin at That Studio Recording Services, North Hollywood, California

FIREWORKS

The Richmond Shooters: Laynie Ackerman, Randy Berg, Kyle Boucher, Bob Ebeling, Mike Farrier, Kevin Glick, Rob Haight, Tim Hanson, Steve Jorgenson, Reno Johnson, Ken Knopik, Allen Kos, John Leedy, Mary Leedy, Zac McFerrin, Jim Miller, Dennis Murray, Jason Nisley, Penny Nisley, Joel Noland, Matt Nonnenmann, Chuck Rogness, Jody Rogness, John Salsman, Tim Schlatter, Marsha Smith, Brandon Statler, Vern Tuttle, Jerry Zahraenek

PRODUCER, DIRECTOR & CHOREOGRAPHER’S NOTES

Rick Holbrook (Producer) and Leilani Makuakane-Potter (Director and Choreographer) would like to extend their sincere thanks to all those who gave their dedication and hard work throughout the month of June in preparation for “American Freedom.” Only in this free land would a group of volunteers devote themselves to honor those who have fought to maintain the freedoms all of us enjoy today. We’d like to express our appreciation to the cast and crew for your patience and for pulling off a miracle once again. Thanks to everyone who jumped in and helped us once we arrived in Shiloh. Even though we can’t list everyone who helped, your efforts made all the difference. To our guests, a big thank you for joining us tonight in celebrating our “American Freedom.”

Thank you Gary Hargrave for providing funds and the foresight years ago to allow us to create shows and to be able to continue creating them each year. Gary’s heart and drive for the arts is truly appreciated in this time when normally the arts budget is the first to be cut. The Hawaii section is for you and Mom. Enjoy!

SPECIAL THANKS:

KCTC (for providing internet services)

Kalona Volunteer Fire Department (watering down the roads and bringing equipment to keep us all safe)

Washington County Sheriff’s Department (traffic control)

Yotty’s Golf Carts (providing golf carts for show parking and support)

The Shiloh Amphitheater was built in 1990 as a place to further the arts and present an outlet to express creativity. This marks the 13th year that an original production has been created expressly for the Shiloh Amphitheater to celebrate America’s Independence Day.

*Visit our website for more information at
<http://www.shilohamphitheater.com>*