

PLAYBILL 2002

“American Journeys”

July 3, 2001

Produced by Rick Holbrook

Directed and Choreographed by Leilani Makuakane-Potter

SYNOPSIS:

As men in distant lands dreamed of freedom, America opened her arms and incited them to settle in her vast countryside and flourishing cities, spreading out from coast to coast. Join us in a whimsical celebration, where we will follow the country roads and make our own American Journey – all through music, dance and song, ending with a fireworks spectacular.

Scene 1: America, Land of a Thousand Dreams

Scene 2: Dance America

Scene 3: American Journeys Medley

Scene 4: An America Tapestry

CAST:

Shalom Abrahamson:	Dancer
Lyndsey Christiansen:	Dancer
Alex Farr:	Dancer
Lydia Fisher:	Dancer
Priscilla Fisher:	Dancer
*Alana Gospodnetich:	Tired Girl, Dancer, Mrs. Lisa Douglas, Lonely Girl
*Jeremiah Gruenberg:	Boy 3, Fiddle Player, Downtown Boy, Dancer, Musician
Anna Hartsfield:	Girl 1, Mother, Teacher, Dancer
*Mac Hopper:	Hick 1, Big Kahuna
Mike Inskeep:	Dancer
Sharon Mack:	Narrator
Leilani Makuakane-Potter:	Dancer
*JJ McClane:	Country Boy, Dancer, Soldier
*Scott McDonald:	Mr. Oliver, Douglas
John McMullen:	Dancer, Hawaiian Boy 3
*Deborah Mickelson:	Dancer, Cow Girl
Leah Osborne:	Dancer
Lisa Peterson:	Dancer, Young Girl, Artist
Tim Rice:	Miner, Dancer, Hawaiian Boy 2
*Joe Roselund:	Boy 2, Dancer, City Boy, Beach Boy, Builder, Wish Boy
Regina Roselund:	Dancer
Micah Rowe:	Dancer, Hawaiian Boy 1
Brittany Sponsler:	Dancer
Laura Williams:	Dancer
Jonathan Wirthlin:	Dancer, Hawaiian Boy 4
Kelly Wirthlin:	County Mother, Dancer, Mother
*Lead Actor	

PRODUCTION STAFF:

Rick Holbrook: Producer, Writer, Scenic Design, Concept, Technical

Ryan Wirthlin: Direction, Lighting Design, Voice-Over, Mixer
Daniel Nakamura: Sound Engineer
Leilani Makuakane-Potter: Assistant Sound Engineer
Lorena Barton, Maria Holbrook, Choreographer, Director
Deborah Mickelson: Assistants to Producer
Gary Higgins: Writer, Musical Arrangement, Tape Operator
Dave Connor: Musical Arrangement
Christa Clow: Stage Manager, Assistant to Choreographer
Heidi M. Brown: Costume Designer
Rob Richardson: Live Sound Mixer

Additional Writers: Jeremiah Gruenberg, Gary Higgins, Scott McDonald
Production Coordinators: Steve Seboldt, Sam Brown
Assistant to Choreographer: Tony Makuakane-Potter
Dance Consultant: Angela Polley
Assistants to Stage Manager: Jodi Hughes, Rachel Thornberry, Suzanne White
Script Supervisor: JoJo Spencer
Stage Hands: Daniel Barton, Chuck Beckman, Christa Clow, Jodi Hughes, Jonathan Mickelson, Doug Penniman, Tony Makuakane-Potter, Rachel Thornberry, Suzanne White

Props: Daniel Barton, Luke Bradley, Daniel Caples, Christa Clow, Bonnie Hostetter, John Hostetter, Mary Ann Hostetter, Becka Huffman, Jodi Hughes, Jenni Johnston, Debbie Kojima, Jonathan Mickelson, Debbie Perez, Rodney Stiver, Rachel Thornberry, Suzanne White

Research Team: Daniel Barton, Christa Clow, JoJo Spencer, Chelsey Sponsler, Suzanne White

Accountant: Lisa Johnson
Transportation: Chuck Beckman, Ken Rich
Craft Services: Ruth Beckman, Autumm Bradley, Cassia Bradley, Cindy Cabral, Pam Coffman, Robert Flagg, Esther Seale, TLW & CLW Kitchen & Housekeeping

Website Development: Sandra Alex, Jesse Beckman, Heidi M. Brown

MUSIC:

Executive Producer
and Mixed by: Rick Holbrook
Scene One Arranged and
Performed by: Gary Higgins
Scene Three Arranged and
Performed by: Dave Conner
Engineer: Ryan Wirthlin at That Studio Recording Services, North Hollywood, California

Opening Medley Vocals: Shalom Abrahamson, Bob Barton, Daniel Barton, Lorena Barton, Cassia Bradley, Lyndsey Christiansen, Christa Clow, Lydia Fisher, Priscilla Fisher,

Alana Gospodnetich, Craig Gruenberg, Jeremiah Gruenberg, Myra Gruenberg, Becky Hajek, Anna Hartsfield, Gary Higgins, Maureen Higgins, Maria Holbrook, Rick Holbrook, Bonnie Hostetter, Johnny Hostetter, Jodi Hughes, Mike Inskeep, Anne Keener, Leilani Makuakane-Potter, JJ McClane, Scott McDonald, Deborah Mickelson, Jonathan Mickelson, Doug Penniman, Lisa Peterson, Joe Roselund, Alexandria Seeley, Suzanne White, Kelly Wirthlin, Ryan Wirthlin

SOUND:

Sound Design:

Denny McLane, Bruce Miller

Live Sound Mixer:

Rob Richardson

Tape Operator:

Carole McLane

Sound Crew:

John Bush, Jake Court, Nathan Knarreborg, Steve Larson
Denny McLane, Carole McLane, Bruce Miller, Daniel Nakamura, David Penniman, Rob Richardson, Jeremy Richardson, Josh Richardson, Ryan Wirthlin

LIGHTING:

Design:

Rick Holbrook

Lighting Technician:

Mike Brown

Intelligent Lighting

Programming:

Jeremy Richardson

Lighting Crew:

Lorena Barton, Mike Brown, Ray Hajek, Luke Loomis, Scott McDonald

Follow Spot:

Jesse Beckman, Luke Loomis, Dan Caples, Jon Rowe

Electrical Director:

Ray Hajek

SET CREATION:

Scenic Design Concept:

Jeane Cabral, Laurie Gerns, Linda Roane,

Head Carpenter:

Dan Caples, Victor Keener

Model Building:

Bill Osborne, Brian Osborne, Matt Walkoe

Set Construction:

J.T. Alex, Chuck Beckman, Jesse Beckman, Ben Bradley, Sonny Cabral, Daniel Caples, Steve Caples, Glen Coffman, Evertt Costa, Jake Court, Marcus Edvalson, Dennis Fisher, Johnny Hostetter, Dexter Johnson, Rich Lindy, Steve McGehee, Gary Perez, Dan Rice, Ken Rich, Jon Rowe, Rodney Stiver, Jon Wirthlin

Set Painting:

Barb Abella, Steve Barker, Valerie Coffman, Jake Court, Lyn Fisher, Bonnie Flagg, Debby Grill, John Grill, Tina Hajek, Kevin Hargrave, Darrell Harriman, Sharon Harriman, Bobbie Homans, Maria Holbrook, Bonnie Hostetter, Mary Ann Hostetter, Lois Hughes, Carole Jerome, Kip Johnson, Anne Keener, Debbie Kojima, Sarah McMullen, Doug Penniman, Stephanie Penniman, Ann Rice, Steve Rice, Rodney Stiver, Mary Wright, Stephen Wright

HAIR, MAKE-UP & COSTUMES:

Hair and Make-Up:

Kahra Banoczi, Maureen Higgins, Michaela Johnson, Heidi M. Brown, Vicki Monaco, Christa Nakamura, Anaiah Spencer

Costume Crew:

Kahra Banoczi, Corrine Beckman, Ruth Beckman, Mary Ann Hostetter, Dee Dee Hoenig, Debbie Kojima, Jeanne McDonald, Paula Mickelson, Tilka Nosek, Karen Palmquist, Helene Pappas, Donna Pennick, Esther Seale, Sarah Szymusiak

PUBLIC RELATIONS:

Steve Caples, Deborah Mickelson, Steve LaFaurie, Heidi M. Brown

FIREWORKS:

The Richmond Shooters: Laynie Ackerman, Randy Berg, Kyle Boucher, Bob Ebeling, Mike Farrier, Rob Haight, Tim Hanson, Reno Johnson, Ken Knopik, Allen Kos, Matt Larsen, John Leedy, Mary Leedy, Jim Miller, Dennis Murray, Jason Nisley, Penny Nisley, Matt Nonnemann, Chuck Rogness, Jody Rogness, John Salsman, Tim Schlatter, Marsha Smith, Brandon Statler, Monica Stockton, Vern Tuttle, Jerry Zahradnek

PRODUCER'S NOTES:

Without just one of the talented people who worked on this show, it could not have blossomed into the remarkable show that it is. So, I have a hard time knowing where to start. We began production late this year, but everyone rose to the occasion. What great dreamers you all are. I thank Leilani for her insight, her trust in me, and for creating something that both visually and theatrically celebrates our nation's birthday. I thank our construction crew, who can take simple ideas and turn them into reality, and also the artists who are able to create an entire set from the ideas in my head. I thank the cast for working every day, singing and dancing, to get the show just right. I hope we can keep this spirit of one purpose alive. We all walk away with memories that will last forever, even though most of the cast and the crew will never see the show the way the audience does! I thank the crew for the costuming, the make-up, the hair and for making the hectic backstage a safe place for the actors. And thank you to Jeremiah who flew out from Hawaii to help put our thoughts and ideas into words. Thanks to everybody who came from out of town to rehearse and perform this show on Independence Day. I especially thank Dave Connor for his humor and his professionalism in arranging music, particularly "Mr. Sandman" and its lyrics. It's wonderful to have him on board again this year.

Thank you to those who worked close to me and dealt with my, "We're going home in an hour," but then had to work another eight hours (until the sun rose). Thanks to Ryan, Gary, Lorena, Dave Deb, Jeremy, JoJo, Maria, and especially my four-year-old Kaylin for making breakfast for me and singing me a wonderful little Happy Father's Day tune on her ukulele. She's the little light of my life. Thanks to Steve Seboldt who manages this unmanageable mess. He makes it possible to transport a small army across the country to perform for everyone. Thanks to the workers at The Living Word building, where all arts are under one

roof at the same time – art, construction, studio recording, singing, dancing, choreography, costumes, hair, and make-up.

And finally, I thank all the visitors and guests here to see tonight's performance – please enjoy our little show. It's a whimsical fast-paced adventure that will end in a heartfelt tribute to our nation. We work very hard every year to bring a community theatre to Iowa. We appreciate the opportunity to celebrate the nation's birthday with you. Have a fun fireworks show and a great Fourth of July and God Bless America. -Rick Holbrook

DIRECTOR & CHOREOGRAPHER'S NOTES:

I'd like to extend a warm welcome to the community and thank you for joining us as we honor our great country this evening. There's no better place to celebrate the Fourth of July than in America's heartland.

Rick, you have woven a colorful tapestry of our talents into a remarkable production honoring our nation's heritage and diversity. Through light-hearted songs, dance, and touching moments, we are reminded of why we are proud to be Americans. During this journey, your care for the cast and crew has been amazing, thank you. It has been a privilege to be a part of your vision.

All my thanks to the cast for daring to be your best. You have been all heart and it's been a pleasure working with you. To the crew, your incredible gifts set the stage for the "magic" to happen – each year I'm awed by your abilities and dedication. Thanks to Tony for keeping me together and to Mama for your love and guidance. I couldn't have made it without you. I extend my heartfelt thanks to Shiloh for hosting this event each year and giving us a venue to shine. Let tonight's journey begin... - Leilani Makuakane-Potter

