

## **PLAYBILL 1996**

"The Second Wish"

July 3, 1996

Written by Marti Hargrave

Produced by Rick Holbrook

### **SYNOPSIS:**

This touching story reveals how a young man named Alex is inspired to "be himself" after finding an ancient diary of a remarkable young girl named Juna. As Alex reads about Juna's struggle to "be true to herself," he finds himself drawn into her world, every new page making Juna's world come alive. When the diary abruptly ends, Alex finds himself distraught and overwhelmed with the sense that he must help Juna. Thanks to a selfless good deed and the aid of a magical "Time Keeper," Alex is granted his wish to travel back into time to assist Juna. Since one good turn deserves another, Alex is given a "Second Wish" where he learns an important lesson: it is more important to be yourself rather than being someone you aren't. And...it was all because of the Second Wish.

Scene I: Better Watch Your Back

Scene II: Girls of a Higher Grade

All

Angel

Just a Little Faith

Scene III: Robin Red Bird

Let Me Dream

With a Friend Like You

Robin Red Bird

Scene V: The Second Wish

### **CAST:**

Alex: Aaron Eadson (Iowa)  
Juna/Judy LaBelle: Jenny Savage (L.A.)  
The Time Keeper: Charty Navalesi (Iowa)  
Hunkie: Jonathan Huffman (San Diego)  
Mr. Packard/Santiago: Mac Hopper (Iowa)  
Miss Beullah NaNootch: Jan Childress (Iowa)  
Ross/Grecco: John McClane (L.A.)  
Slim: Havilah Meinel (Iowa)  
Annah NaNootch: Elisabeth Souder (San Diego)

#### The Cheetah & The Miner Guys:

Mick: Chris Larsen (Iowa)  
Coop: Tim Rice (L.A.)  
Gopher: Daniel Barton (L.A.)  
Marty: Jason Sayer (Santa Barbara)  
Jones: Josiah Ives (Iowa)  
Pooch: Jeremy Gruenberg (L.A.)

#### The Cheetah & Miss Beullah's Girls:

Jill: Katie Foster (Hawaii)  
Pinky: Cassia Bradley (L.A.)  
Trudy: Tammy Wagner (San Diego)  
Tracy: Leah Osborne (L.A.)

Ava: Kasey Reina (San Diego)  
Cooder: Liz Dain (Iowa)  
Whitney: Rebekah McGirk (San Diego)  
Kids: Zac Roane (L.A.), Megan Arita (Hawaii)

**PRODUCTION STAFF:**

Producer: Rick Holbrook (L.A.)  
Director: Marti Hargrave (Iowa)  
Assistant Directors: Mick Osborne (L.A.), Roger Seward (L.A.)  
Production Manager: Maureen Higgins (L.A.)  
Scenic Design  
Concept (L.A.): Linda Roane, Ed Roane, Laurie Gerns, Rick Holbrook  
Assistants: John Bush (L.A.), Ryan Wirthlin (L.A.)

**MUSIC:**

Written by: Marti Hargrave (Iowa)  
Music Arranged, Performed  
and Produced by: Gary Higgins (L.A.)  
GTR od's: Steve McGhee (L.A.)  
Choreographer: Rebekah McGirk (San Diego)  
Executive Producer &  
Mixed by: Rick Holbrook (L.A.)  
Background Vocals (L.A.): Jordan Seeley, Jesse Beckman, Daniel Caples, John McMullen, Gary Higgins, Maria Holbrook, Cassia Bradley, Kelly Wirthlin, Heidi Lietz, Mareen Higging, Christa Clow, Hosanna Seeley, Rhonda Verbeck, Tilka Nosek, Shalom Abrahamson, John Bush

**SOUND:**

Design: John Bush (L.A.), Rob Richardson (Canada), Bruce Miller (L.A.)  
Mixer: Rob Richardson (Canada)  
Tape Operator: Gary Higgins (L.A.)  
Sound Crew: John Bush (L.A.), Ryan Wirthlin (L.A.), Joe Riedel (L.A.), Tina Barnes (L.A.), Rob Richardson (Canada), Jeremy Richardson (Canada), Josh Richardson (Canada), Daniel Caples (L.A.)

**LIGHTING:**

Design: Rick Holbrook (L.A.) and The Big "All Night" Gang (L.A. & Iowa)  
Follow Spot: Luke Loomis (L.A.)  
Stage Manager &  
Script Supervisor: Tara Stutzman (Iowa)  
Technical Direction: Rick Holbrook (L.A.)

**VIDEO:**

Scott McDonald (L.A.), Andy Anderson (L.A.), Caleb Kitchen (D.C.), Rick Carr (Iowa)

Backstage Crew: JT Alex (L.A.), Jonathan Rowe (L.A.), Jesse Beckman (L.A.)  
Money Coordinator: Lisa Johnson (L.A.)  
Transportation to Iowa: Andy Anderson (L.A.), Chuck Beckman (L.A.)  
Craft Services: Bill Gaffney (Iowa), Roger Seward (L.A.)

**SET CREATION:**

Head Carpenter: John Hostetter (L.A.)  
Los Angeles Set Construction: JT Alex, Bill Anderson, Chuck Beckman, Glen Coffman, Matt

Scenic Painting (L.A.): Cornell, Juarez DeMenezes, Ray Hajek, Johnny Hostetter, Victor Keener, Steve McGeehee, Ray Sponsler, Jeremy Statler, Tim Tholen, Matt Walkoe, Daniel Caples  
Barb Abella, Shalom Abrahamson, Sandra Alex, Andy Anderson, Mary Kay Anderson, Jessie Arita, Jeanne AuCoin, Khara Banoczi, Tina Barnes, Daniel Barton, Corinne Beckman, Jesse Beckman, Ruth Beckman, Cynthia Cabral, Christa Clow, Laura DeMenezes, Bonnie Flagg, Mary Heather Flagg, Laurie Gerns, Tina Hajek, Maureen Higgins, John Hirst, Leslie Hirst, Maria Holbrook, Bobbie Homans, Bonnie Hostetter, MaryAnn Hostetter, John McClane, Heidi Lietz, Diana Kniefel, Debbie Kojima, Connie McGehee, Monica Miller, Tilka Nosek, Biran Osborne, Leah Osborne, Karen Palmquist, Helene Pappas, Doug Penniman, Ed Roan, Jodi Seboldt, Paula Spenser, Rhonda Verbeck  
Scenic Painting (Iowa): Craig Haworth, Phillip Haworth, Phyllis Haworth, Naina Tejwaney (Hawaii), Sloane Van Dyke

**HAIR, MAKE-UP &  
COSTUMES:**

Pam Banoczi (L.A.), Heidi Lietz (L.A.), Shalom Abrahamson (L.A.), Tilka Nosek (L.A.), Hosanna Seeley (L.A.), Chenani Ledebur (L.A.), Anaiah Spencer (L.A.), Robina Flagg (L.A.), Mary Heather Flagg (L.A.), Sherrie Nisly (Iowa), Debbie Johnson (Iowa), Sandy Carr (Iowa), Tina Barnes (L.A.), Kristin Cabral (L.A.), Keah O'Conner (Iowa), Harriet Lietz (Canada), Laurie Gerns (L.A.), Ellen Monaco (Chicago), Naina Tejwaney (Hawaii), Suzanne Ackerman (Iowa), Gloria McCollum (Chicago), Colleen Charlette (Canada)

**FIREWORKS (IOWA):**

Chuck Rogness, Tim Schlatter, Rob Rich, Joel Ball, Eric Dunn, Monica Stockton, Laynie Ackerman, Victor Knarreborg, Rick Martin, Larry Timinski, Frank Androus, Gary Wallen, Mike Farrier, Lew Brewer, Bob Ebeling, Jim Miller, Ken Knopik, Reno Johnson, Vern Tuttle, Leon Stutzman.

**DIRECTOR'S NOTES:**

Thanks to everybody for another impossible task well done. This show is thrown together on a volunteer basis and this program is the only "payment" the cast and crew receive. There is not enough money in the world to pay these guys for what they do. To the crew, both in L.A. and in Iowa: thanks to everyone who picked up a paintbrush, pen, hammer,

nail, saw, wrench, screw gun or dagger (just kidding). To the cast, who came from as far away as Maui and as close by as Kalona: thanks, it was absolutely “superfluous.” I value very deeply this time together. (Although with some of you, it wasn’t nearly enough time...) I cherish the new friendship that we started as well as the old ones that were continued. Let this be yet another chapter on the pages of our hearts. Thanks to Mick for REALLY being the one that did everything. Thanks to Laurie Gerns for the correct spelling of “Beulah.” Thanks to Steve Lafaurie, Shiloh Staff and YASP Staff for being the “elves” that make everything flow easily. Thanks to my family (Hargraves and Davisons) for their personal support. Thanks to Rick, the most talented, terrific brother there ever was. Thanks to Gary Higgins for making me cry before rehearsals. And, mostly, thanks to that angel that rests on my shoulder...you know...the one that entices us all to believe that wishes do come true.

**PRODUCER’S NOTES:**

Thanks to all of the people at TLW who worked all through June to make this happen. To all involved at Shiloh, you are wonderful. Thank you all for another great show in our little amphitheater. P.S. I still miss John.