

PLAYBILL 1995

"This Side of Monday"

July 3, 1995

Written by Marti Hargrave

Produced by Rick Holbrook

SYNOPSIS:

This is a story of how Jimmy, after his best friend Johnny is tragically killed, learns how to better his life and be true to himself. With the help of his family and friends he realizes that being true to himself mean to "pick a direction and follow it clear through."

Scene I: Once in Your Life
When I Grow Up

Scene II: Walk Away

Scene III: Ashes to Ashes
Of This House

Scene IV: Just Like You
How Many Chances Do You Get
Be True To Yourself

Scene V: Things Happen On Monday (God Goes Back To Work)
If This Is Love
This Side Of Monday

CAST (In Order of Appearance):

Jonathan Huffman: "Young Peter"

Justin Montgomery: "Young Johnny"

Sam Beran: "Young Jimmy"

Issac Wayne: "Peter"

John Judah McClane: "Johnny"

Jason Sayer: "Jimmy"

Charity Navalesi: "Carli"

Sandy Part: "Ellie"

Jeanette Bardinq: "Sam"

Roger Seward: "Remy"

Marti Hargrave: "Soloist"

Sandy Navalesi: "Johnny's Mom"

Mac Hopper: "Luke"

Extras: Josiah Ives, Chris Larsen, Priscilla Fisher, Kari Lozinski,
Jennifer Androus, Don Gaudreau, Saralee Gaudreau, Craig
Haworth, Phillip Haworth, Jody Rogness, Jennifer Rogness,
Alexandria Frakes, Emily Johnston, Elizabeth Johnston,
Ellen Johnston, Nancy Curtis, P.J. O'Connor, Erin Brewer,
Elizabeth Souder, Mary Wyatt, Sarah McDonald

PRODUCTION STAFF:

Producer: Rick Holbrook

Director: Marti Hargrave

Assistant Director: (Extras) Paulette Park

Assistant Director: (Backstage) Stephanie Coble-Frakes

Assistant to the Producer: Maria Holbrook

Production Manager: Carole McLane
Stage Manager: Stephanie Coble-Frakes
Script Supervisor: Tara Stutzman
Backstage Crew: Craig Haworth, Phyllis Haworth, Chris Larsen, Josiah Ives, Peaceful Sischo, Stephanie Coble-Frakes
Assistant Prop Master: Peaceful Sischo
Smoke Machine Operator: Johnny Navalesi
Craftservice: Ellen Monaco, Paula Spencer, Dari Beatty, & Shiloh Kitchen Staff
Money Coordinator: Steve LaFaurie, Steve Seboldt, TLW Accounting Department
Transportation: Nancy Curtis, Monica Stockton, Scott McDonald, Silas Hartman

MUSIC:

Produced & Performed by: Rick Holbrook, Gary Higgins
Technical Direction: Rick Holbrook
Backing Vocals: Brian Part, Sandy Part, Barb Caples, Kelly Wirthlin, Maureen Higgins, Maria Holbrook, Bonnie Hostetter, Johnny Hostetter, Jennie Savage, Doug Penniman, Jeremy Gruenberg, Myra Gruenberg, Lisa Runquist, Deby Grill, Chere Berman, Lois Hughes, Rhonda Verbech, J.T. Alex

SOUND:

Design: Denny McLane, Bruce Miller, Rob Richardson, Carole McLane
Sound Mixer: Rob Richardson
Tape Operator: Gary Higgins
Assistant to the Arranger: John Bush
Sound Crew: Bruce Miller, John Bush, John Navalesi, Jeremy Richardson, Joshua Richardson, Tina Barnes

LIGHTING:

Design: Rick Holbrook
Lighting Crew: Scott McDonald, Uriah Bagley, Dave Rogers, Maria Holbrook, Rob Rich, Luke Loomis
Follow Spot: Luke Loomis

VIDEO:

Scott McDonald, Dave Petrie, Silas Hartman, Rick Carr, Caleb Kitchen

SET CREATION:

Scenic Design Concept: Rick Holbrook
Scenic Design: Charlie Rice, Stephanie Coble-Frakes (Scenic Design-Tree House), Linda Roane (Assistant Scenic Design)
LA Set Construction: Heidi Lietz, Bonnie Hostetter, Mary Ann Hostetter, John Hostetter, Laurie Gerns, Maureen Higgins, Maria Holbrook, Rhonda Verbek, Monica Sanchez, Aniah Spencer, Jeannie Cabral, Linda Roane, Charlie Rice, Tim Rice, Lois Farmer, Lois Hughes, B.J. Yoder, Sara Sheik, Diana Kneifel, Victor

Keener, Juarez DeMenezes, Laura DeMenezes, Zach Roane, Debbie Kojima, Chuck Beckman, Ruth Beckman, Corrine Beckman

Head Carpenters - Park,
Pier, and Tree house:

Dave Boney, Uriah Bagley

Shiloh Set Construction:

Dave Rogers, Craig Haworth, Tim Rice, Ed Roane, Linda Roane, Uriah Bagley, Silvana Guerini, Walter Popovich, Dave Manley, Keah O'Conner, Jane Victorine, Linda Newall, Nancy Curtis, Jeanne Aucoin, Sam Frankeberger, Sam Brewer, Joel Lewellen, Dave Rand, Caleb Laplante, Aaron Eadson, Luke Loomis

**HAIR, MAKE-UP &
COSTUMES:**

Vicki Monaco, Sandy Navalesi, Lori Seward

DIRECTOR'S NOTES:

This has been an incredible 3 months. With the help of my husband, Kevin, I wrote "This Side of Monday" during April and May of this year. Ten of the twelve songs were in their completed stage and script rewrites were finished by the middle of May. With the cast members slowly arriving in Iowa, the rehearsal process began mid June, while the sets were being designed and built in Los Angeles, CA. The final members of the cast arrived and began rehearsals by June 29, (yes, six days ago...) just after the truck pulled in from L.A., and the sets unloaded. As the finishing touches were being added to the set by the various technical crews, the cast and crew rehearsed till all hours of every night this past week. Amazing! I am in total awe at the caliber and talent of all of these people.

So, since there is no good place to begin when doling out thanks, I'll give it in no particular order. To the glorious technical crews (sound, lighting, properties, construction and artistry) who slaved and braved extreme hot and record colds and pulled more than one all-nighter...Thank you. To my wonderful cast who, with their combined talent, absolutely surpassed anything I could have ever hoped for...I truly savor our time together. To Jayse, Ike, Char, JJ, Janette, my Fly Boys and the rest: You are incredible! Jonezin! Deepest thanks to Shiloh, the staff, YASP staff, Rabas, Androus' and Steve Lafaurie; Steve and Jodi Seboldt and everyone at TLW; Denny and Carole; Stephanie, Jake, and Alex; LB Productions; Rob Richardson and his Canadians; Jess, Liz, Keah, Tara and Peaceful. And especially Kevin, Kane, Rick, Maria, Gary and Marilyn. Family IS everything. Oh, and for those of you who know, you know. Is this over yet?

This show is dedicated to my mom, the best mom, and to all moms who take the time to show their kids the difference between wrong and right, right and left and the day and night.

*All songs written by Marti Hargrave, except for "Just Like You" and "Things Happen on Monday", written by Marti Hargrave, Rick Holbrook and Gary Higgins.

PRODUCER'S NOTES:

Cast & Crew & Fireworks & everybody that had anything to do with the 4th of July show; When we come together once a year at the Shiloh amphitheater it is a time for me that is very special. When we take all of our talents and put them together, we create an Independence Day that no one else on earth can do. I thank you all for giving of your talents.

Rick Holbrook

THANK YOU'S:

Shiloh & fireworks team would like to thank the following churches, businesses, and individuals for their financial support:

Churches- Beracah Chapel – Detroit, MI
Hargrave Family Ministries
Shiloh Church
Yakima Valley Church – Yakima, WA

Businesses- Design & Sign – Elaine Anderson
First Fruits Orchard – Jerry Olson
Foods Naturally – Dale & Betty Engel
Mansfield Construction – Jeff & Debbie Mansfield
Montgomery Painting Service – Jay & Jane Montgomery
Nisley Wood Products – Simon & Bonnie Nisley
Teagle Construction – Ed & Laurel Teagle
Thompson Cabinets & Construction – Rick & Daryl Thompson
Wick Buildings & Homes – George & Ruth Statler

Individuals- Ernest & Rosemary Alloway
Frank & Nelda Androus
Donna Austin
Andy & Debbie Breismeister
Jim & Pat Buxton
Mac, Diana, & Andrew Hopper
Rick & Maria Holbrook
Bill & Anne Huisman
Candance Johansing
Reno & Debbie Johnson
Tom Kingkade
Ken Knopik
Steve & Kathy Lafaurie
Gregg Lainio
Steve Landrum
Dave & Jackie Larsen
Wayne & France Larson
Carl & Beth Mehaffy
John & Eleanor Mehaffy
Jeromie Molina
Bob & June Nicola
Herb & Bettie Osincup
Steve & Jer Rich
Ed & Linda Roane
John & Cheryl Rudy
Gordon Sill
Larry & Paula Timinski
Paul Trowbridge