

## **PLAYBILL 1994**

"The Forest Lights"

July 3, 1994

Written by Marti Hargrave

Produced by Rick Holbrook

### **SYNOPSIS:**

The Kingdom of Navarres has fallen under the oppressive rule of a murderous, illegitimate King, named Barnabus. The King, with the help of an evil sorceress, casts a spell over the Kingdom to discourage the heir apparent, Prince Ian, from assuming the throne. However, the Kingdom of Navarres has never been in such dire need of a strong ruler. Unfortunately, the young Prince is unsure of himself, while King Barnabus schemes to maintain the crown at all costs. Prince Ian journeys into the forest with his sister Princess Kindle, where he learns to confront his destiny. Inside the desolate forest, the truth is revealed to him, and he realizes he must fight for what he knows to be right. In the end, everyone finds their true identity and they realize that in the end, the honest prevail.

Scene I: The forest outside the castle in the kingdom of Navarres on Ten Sisters, mid-afternoon, the day before Prince Ian's 18<sup>th</sup> birthday.

Songs: "The Forest Lights" – Queen Raven & The Forest Lights

"Destiny" – Princess Kindle

"I Could Be King" – Prince Ian & Princess Kindle

Scene II: A few moments later, in the castle...

Song: "Second Son" – King Barnabus

Scene III: The forest at twilights, that same day...

Song: "Devil's Son" – Queen Raven

Scene IV: A few moments later, in the forest...

Songs: "Something About You" – Dream Dancer

"Something About You" Reprise – Prince Ian & Keenan

"Dark Day Coming" – Keenan

Scene V: The next morning, in the forest...

Songs: "I Can See" – Princess Kindle, Prince Ian & The Forest Lights

"The Forest Lights" – Queen Raven & Entire Cast

### **CAST:**

Charity Navalesi: "Princess Kindle"

Brian Part: "Prince Ian"

Sandra Navalesi: "Queen Raven"

Mac Hopper: "King Barnabus"

Sandy McClane-Part: "Keenan, The Royal Sorceress"

Leilani Makuakane: "Dream Dancer"

#### The Forest Lights:

Vanessa Androus: "Foley"

Elizabeth Dain: "Bark"

Phil Forbes: "Coozen"

Bill Gaffney: "Ash"

Becky Hajek: "Chex"

Andrew Hopper/

Philip Haworth: "Mite/Bite"

Jennifer Johnston: "Ivy"  
Zac Roane: "Speed"  
Dan Stanchfield: "Span"  
Steven Trist: "Conch"  
Tina Wallen: "Twigg"

**PRODUCTION STAFF:**

Producer & Music Director: Rick Holbrook  
Assistant to the Producer: Maria Hostetter  
Writer & Director: Mari Hargrave  
Assistant Director: Paulette Park  
Stage Manager: Jessica Timinski

**MUSIC:** All songs written by Marti Hargrave, except for "I Could Be King". "I Could Be King" written by Rick Holbrook & Gary Higgins. Produced by Rick Holbrook & Gary Higgins.

**SOUND:**

Design: Rick Holbrook, Bruce Miller, Rob Richardson, Sam Noland, John Navalesi, John Bush, Jessica Timinski, Jeremy Richardson, Joshua Richardson, Daniel Nakamura, Denny & Carol McLane

**LIGHTING:**

Rick Holbrook, Maria Hostetter, Sam Noland, Scott McDonald, Kyle Boucher, David Boney, Uriah Bagley, Jessica Timinski, J.T. Alex

**SET CREATION:**

Design: Rick Holbrook, Charlie Rice, Linda Roane, Ed Roane, Keah O'Connor, Laurie Gerns, Robin Eppert, Jeannie Cabral, Eileen Salsman, Abiel de Oliveira, Flavia Mendonca, Maria Jose Oliveira, Celia Yocota, Lidia Aoki  
Construction: David Boney, Uriah Bagley, David Manley, Charlie Rice, Dexter Johnson, Jason Sayer, Ben Bradley, Sam Frankeberger, Daniel Frankeberger, Josiah Ives, Aaron Eadson, Sam Brewer, Jeff Bennett, Hosannah Sealey, Johnny Hostetter, Ken Rich

**HAIR, MAKE-UP & COSTUMES:**

Costume Design: Sandra Navalesi, Marti Hargrave, Diana Hopper, Veronica Demus, Jeanne Ellinger, Heidi Lietz, Lori Seward, Christine Hoffman, Carol Pipkin, Sherri Nisly, Shirley Bramhall, Linda Roane, Tiffany Lewis  
Hair & Make-up: Gloria Popovich, Vicky Wagner, Joyce Arita

**PUBLICATIONS:**

Sandra Alex, Tracey Timinski

**DIRECTOR'S NOTES:**

This show has been made possible by the many efforts of a group of very wonderful people. To list all and thank you individually would take a book. So, in hopes that my true

feelings bleed through these vague lines, thank you and I love you. Then again, I do need to single out a few. Thanks to Mom & Dad always, Kevin & Kane especially, and J.T., Sandra & Leandra. To the Cast & Crew for pulling together and creating the open door for the true intent of the show to flow. To Rod & Jess for being at my elbow and the back 'o my neck thing..., to Linda Roane for her wisdom & Waldo, Sandy Navalesi for letting my wear holes in her floor... But mostly, to my bro, Rick, who rode in, once again, eleventh hour, and made it... HAPPEN...